RENÉ L. BECKER

Sonatas

FOR

Organ

Op. 40. FIRST SONATA, IN G MINOR

Op. 41. SECOND SONATA, IN F

Op. 43. THIRD SONATA, IN E

Each, $1.50

NET

G. SCHIRMER

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Respectfully dedicated to Mr. Edwin Arthur Kraft,
Fellow of the American Guild of Organists,
Organist of Trinity Cathedral, Cleveland, Ohio.

Third Sonata in E

Great: Full without Mixtures
Swell: Full, coupled to Gt.
Pedal: 16' coupled to Gt. & Sw.

I
Prelude

René L. Becker. Op. 43

Andante maestoso

Manuals

Gt. *ff*

Pedal

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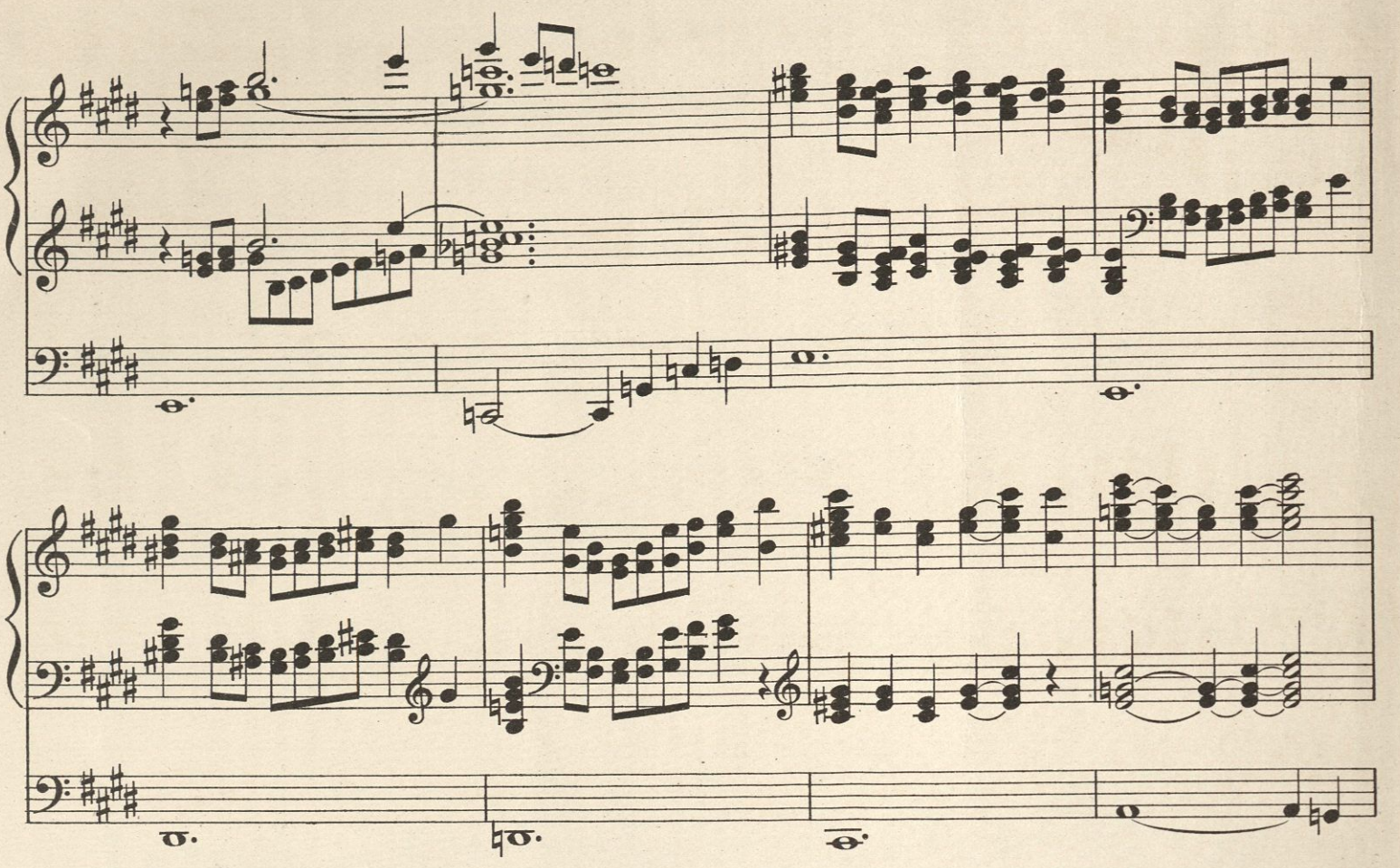
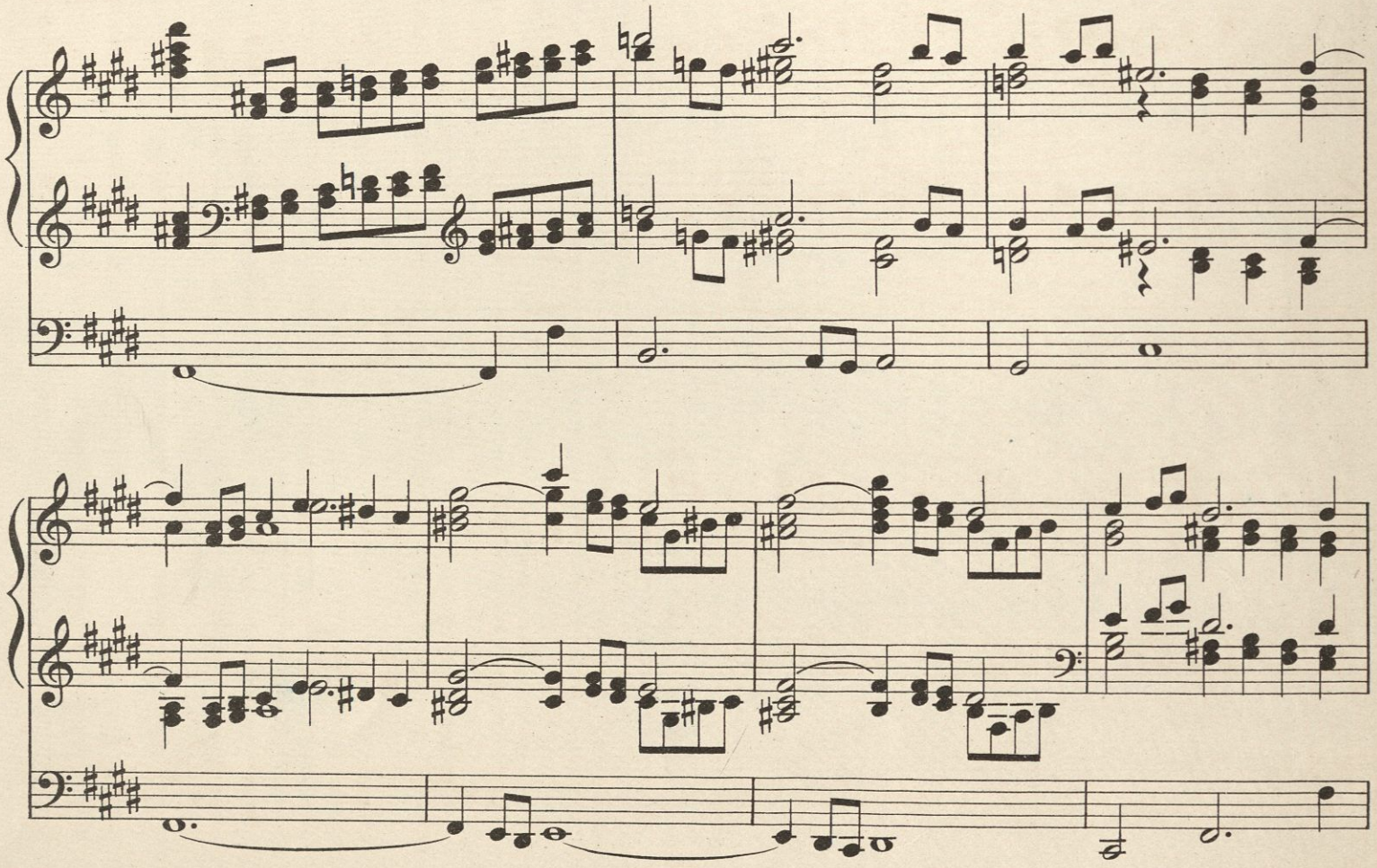
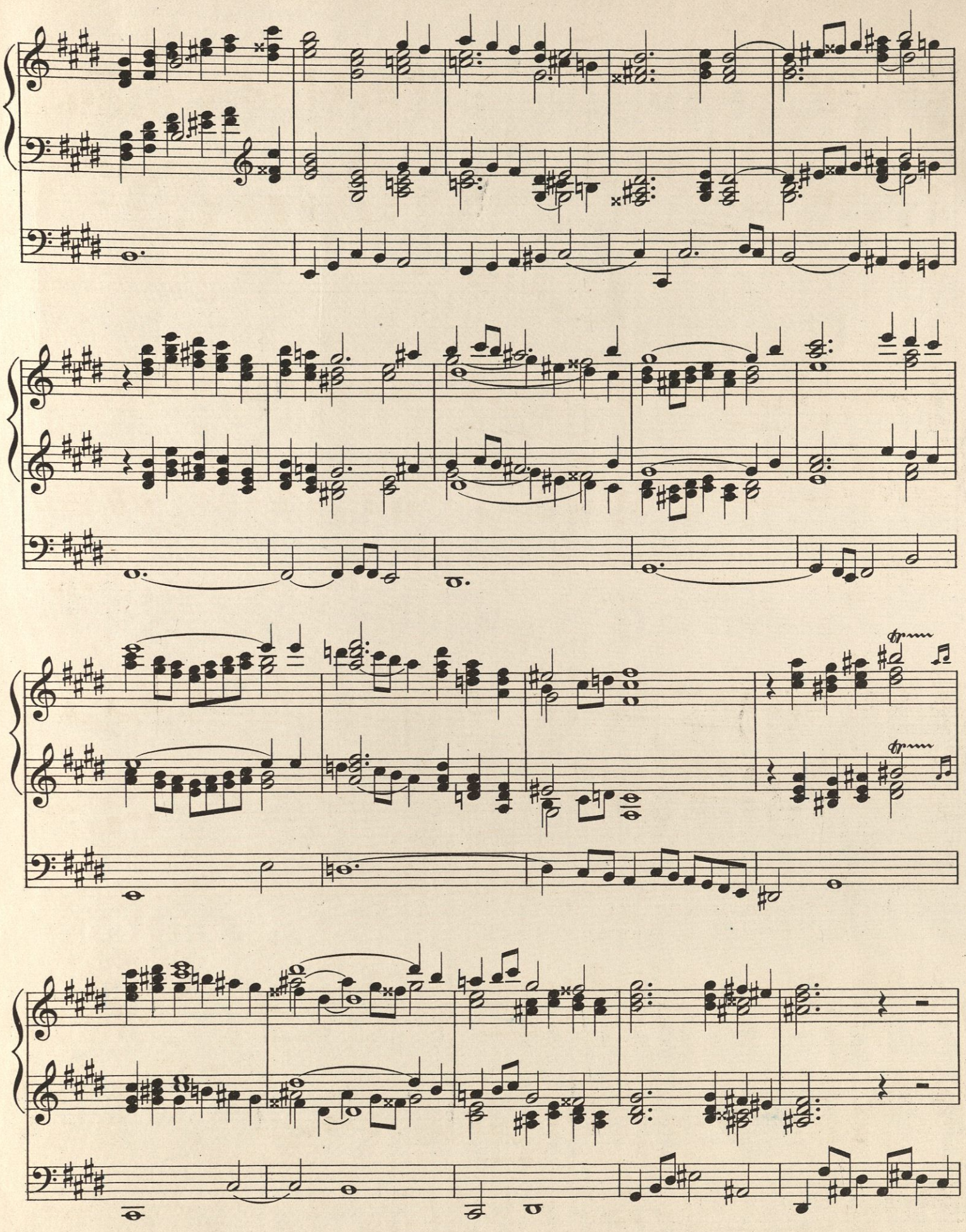






add Mixtures

Great: Gedackt, Salicional, Melodia
Swell: Melodia, Salicional (box closed)
Pedal: 16' Bourdon soft

II
Adoration

Adagio sostenuto

Sw.

35

pp

Sw.

VU

V

Gt.

Gt.

4

Sw.

35

Sw.

V

V

35

add Flute 4'

Flute 4' off

Sw. as at first

calando

a tempo

pp

Gt.

Sw.

f

f

Gt. to Ped.

sempre dim.

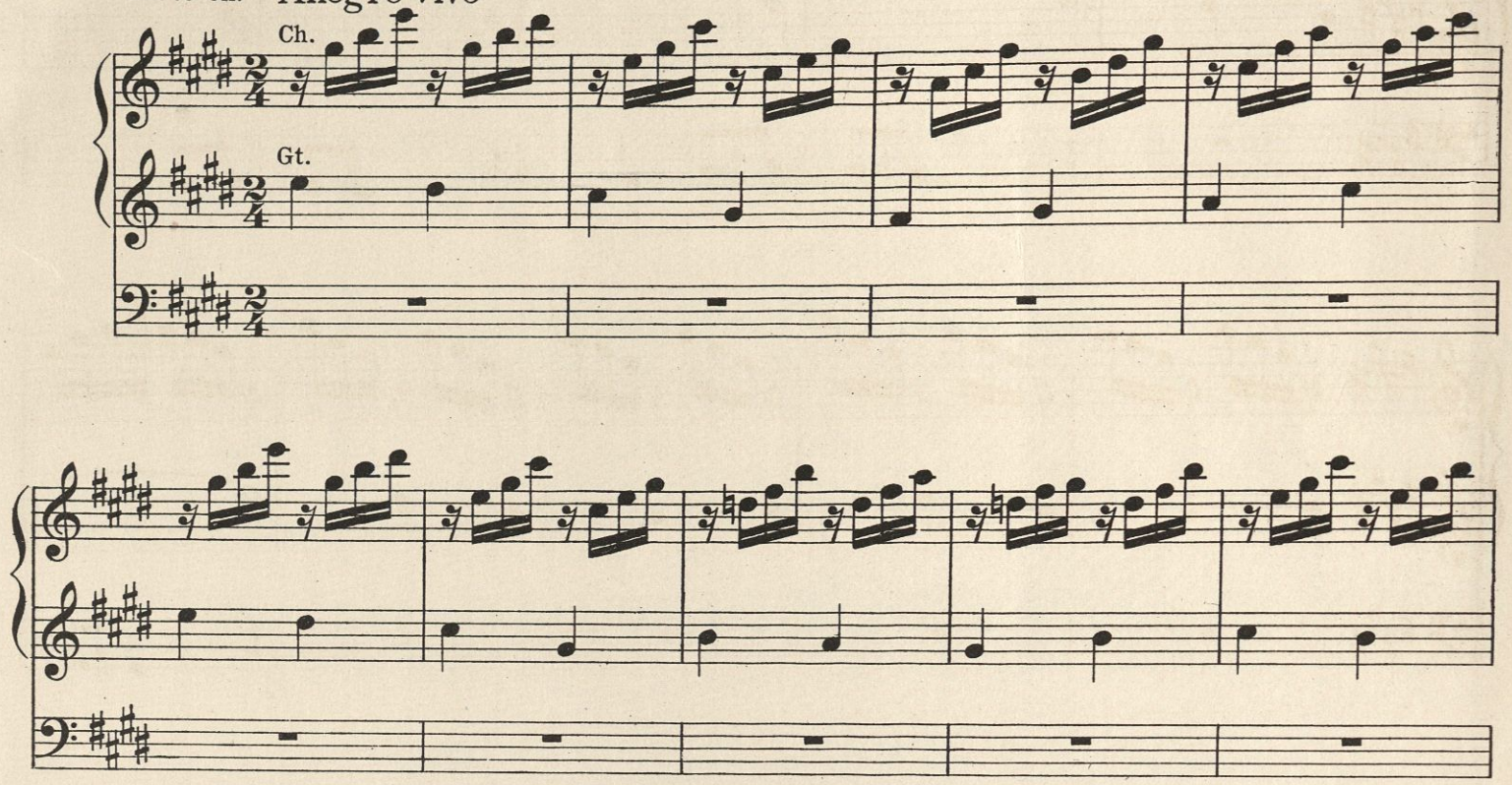
pp

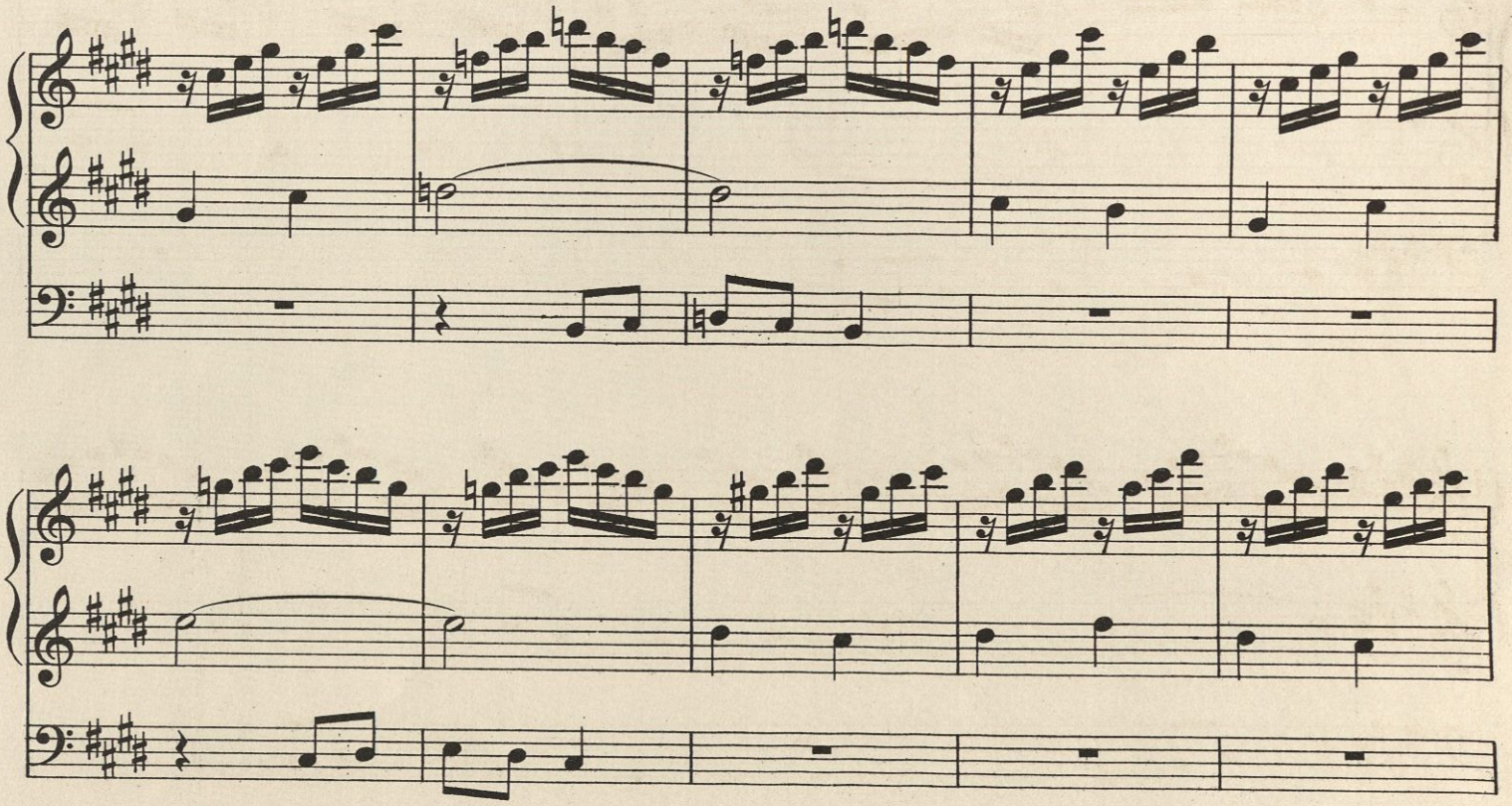
III

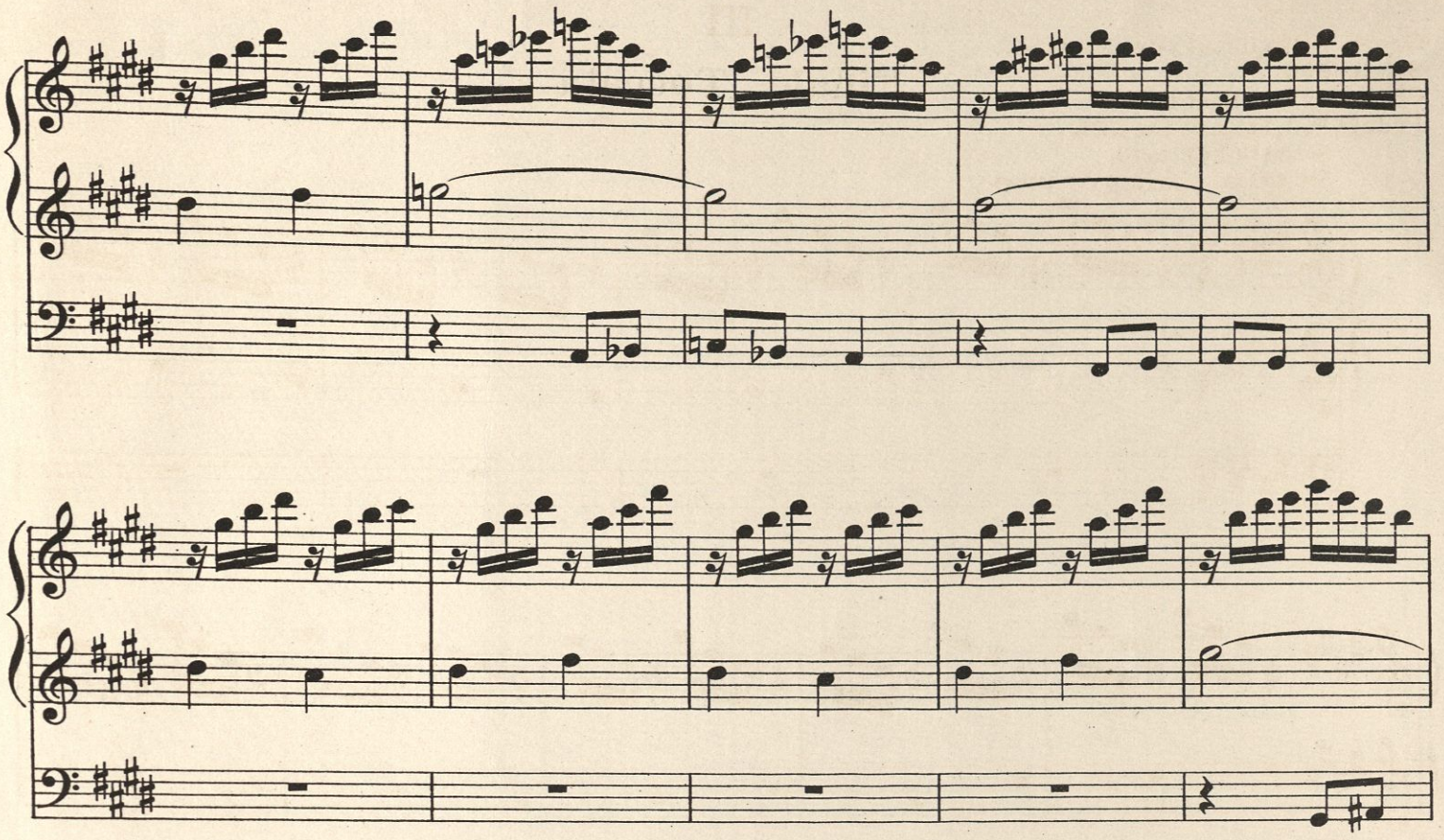
Finale: Toccata

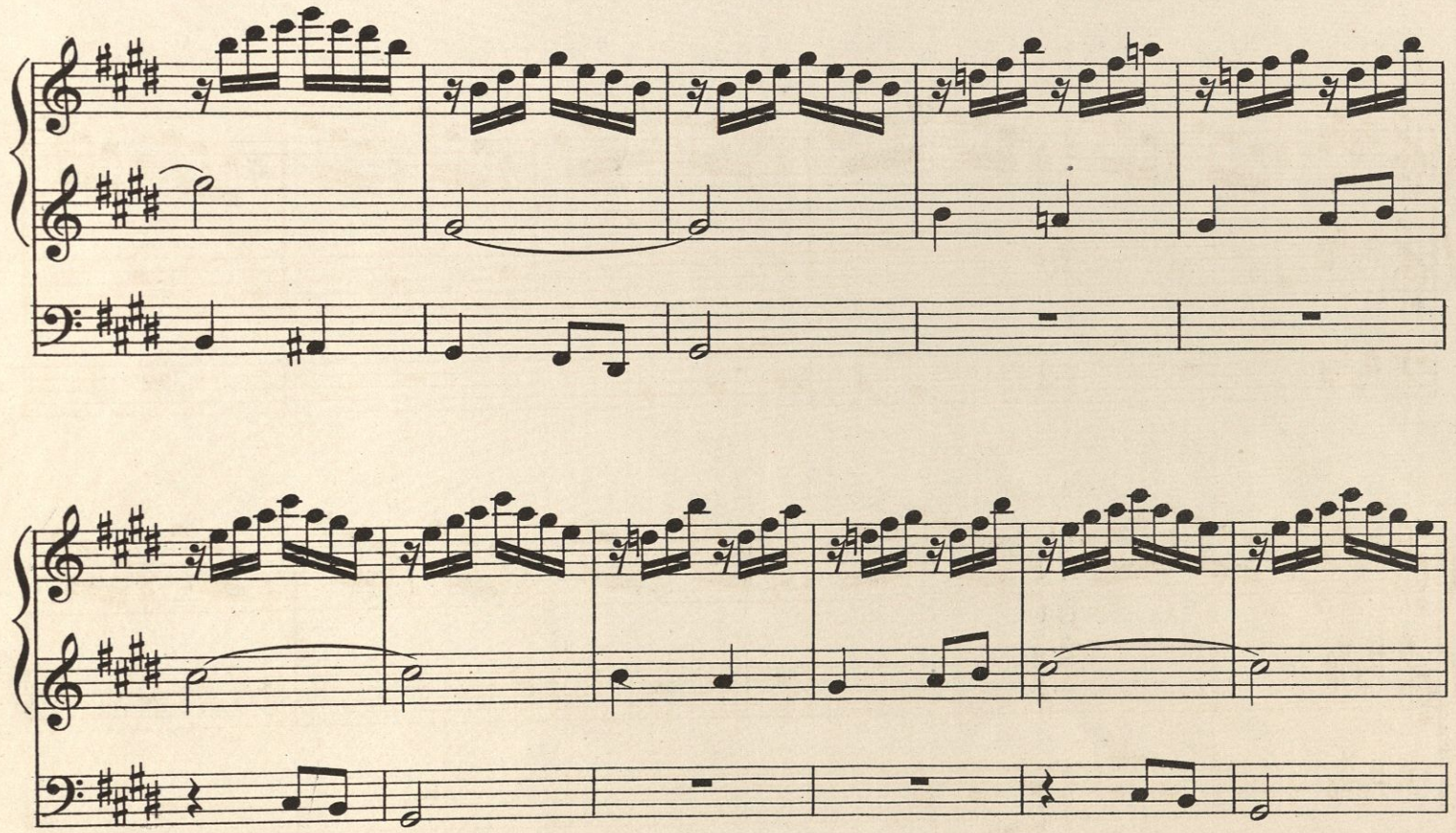
Great: Full without 16' or Mixtures
Swell: Full
Choir: Full without 16'
Pedal: Full, coup. to Sw. & Ch.
Sw. to Gt.; Ch. to Gt.;
Sw. to Ch.

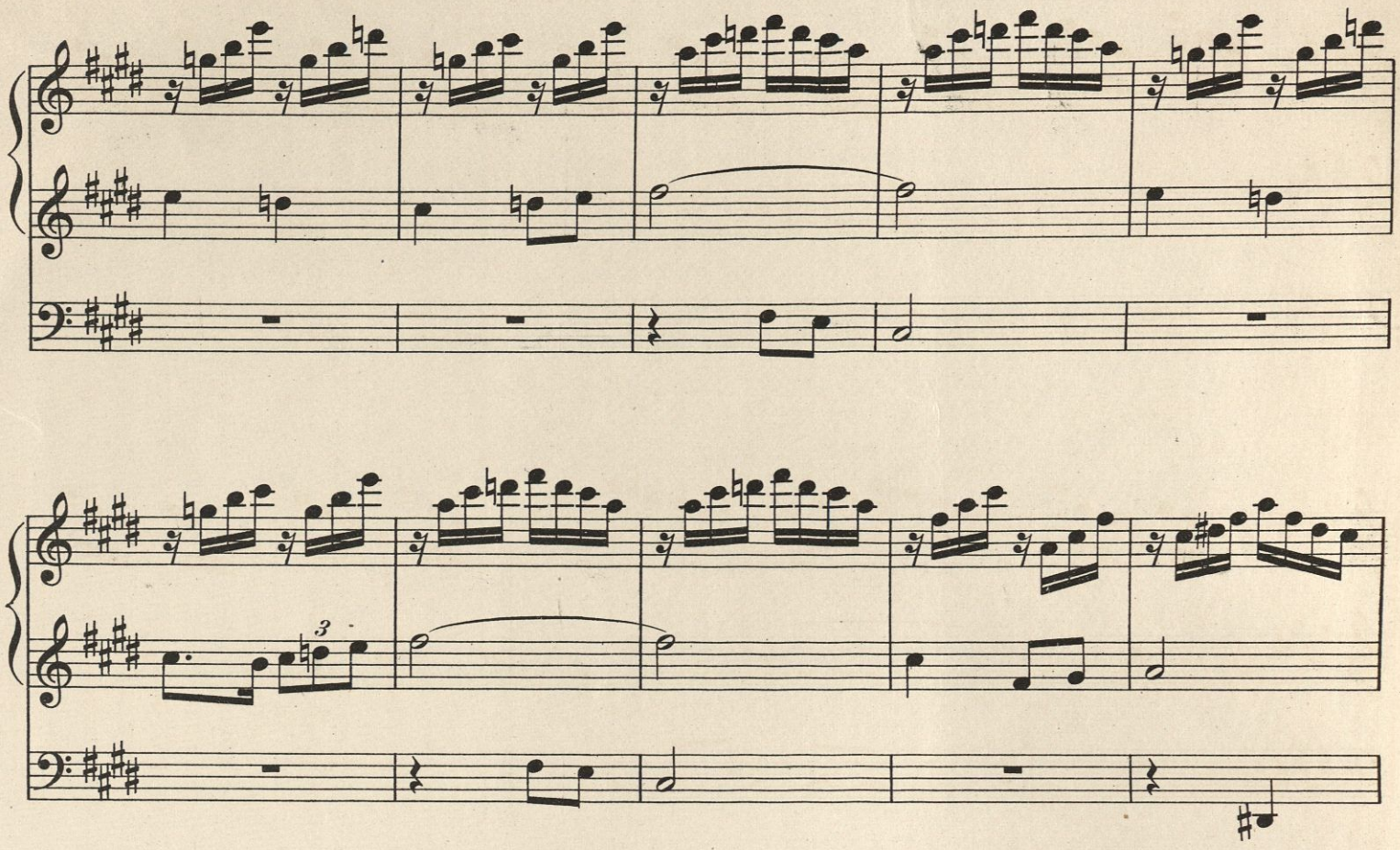
Allegro vivo

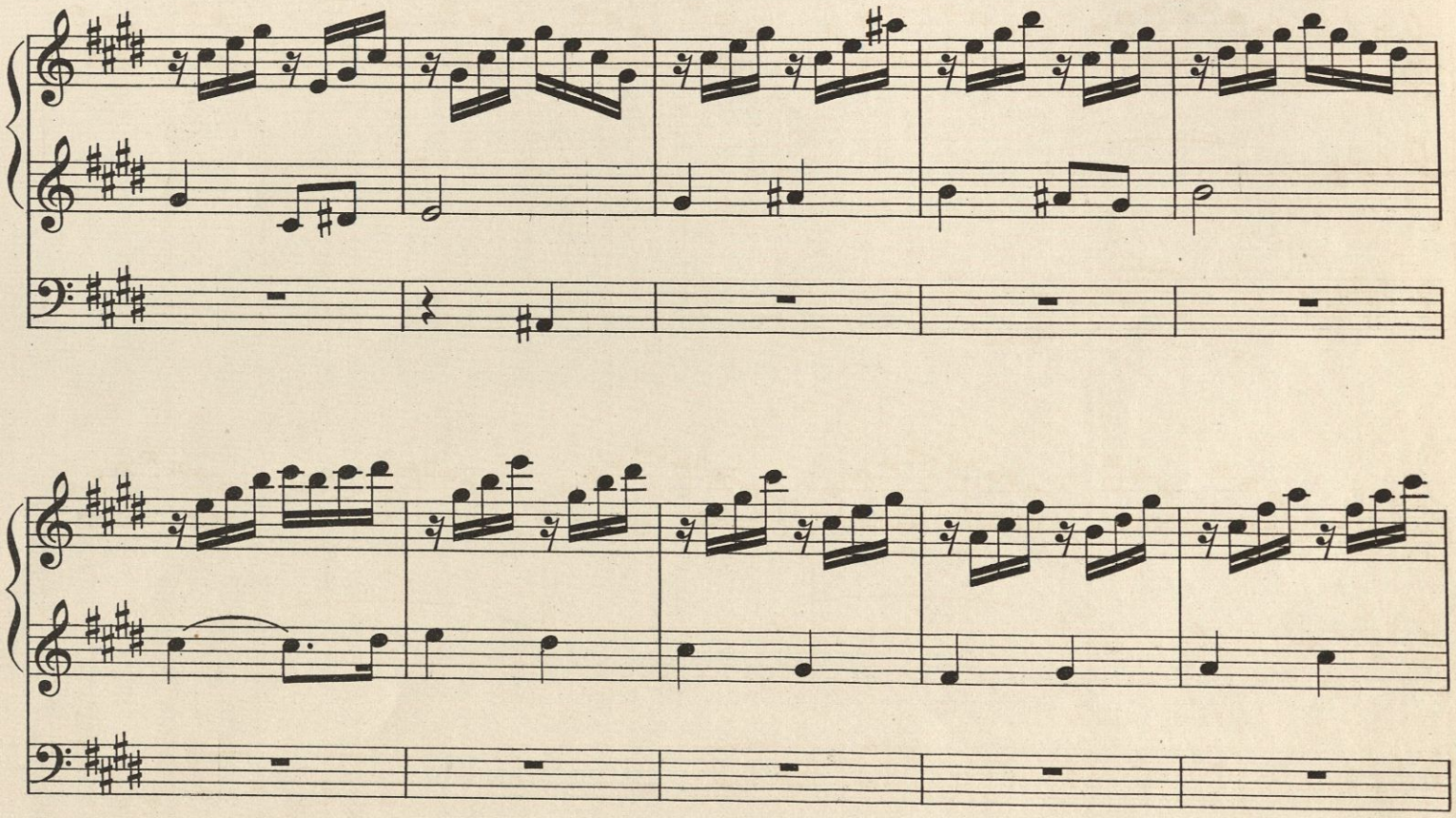


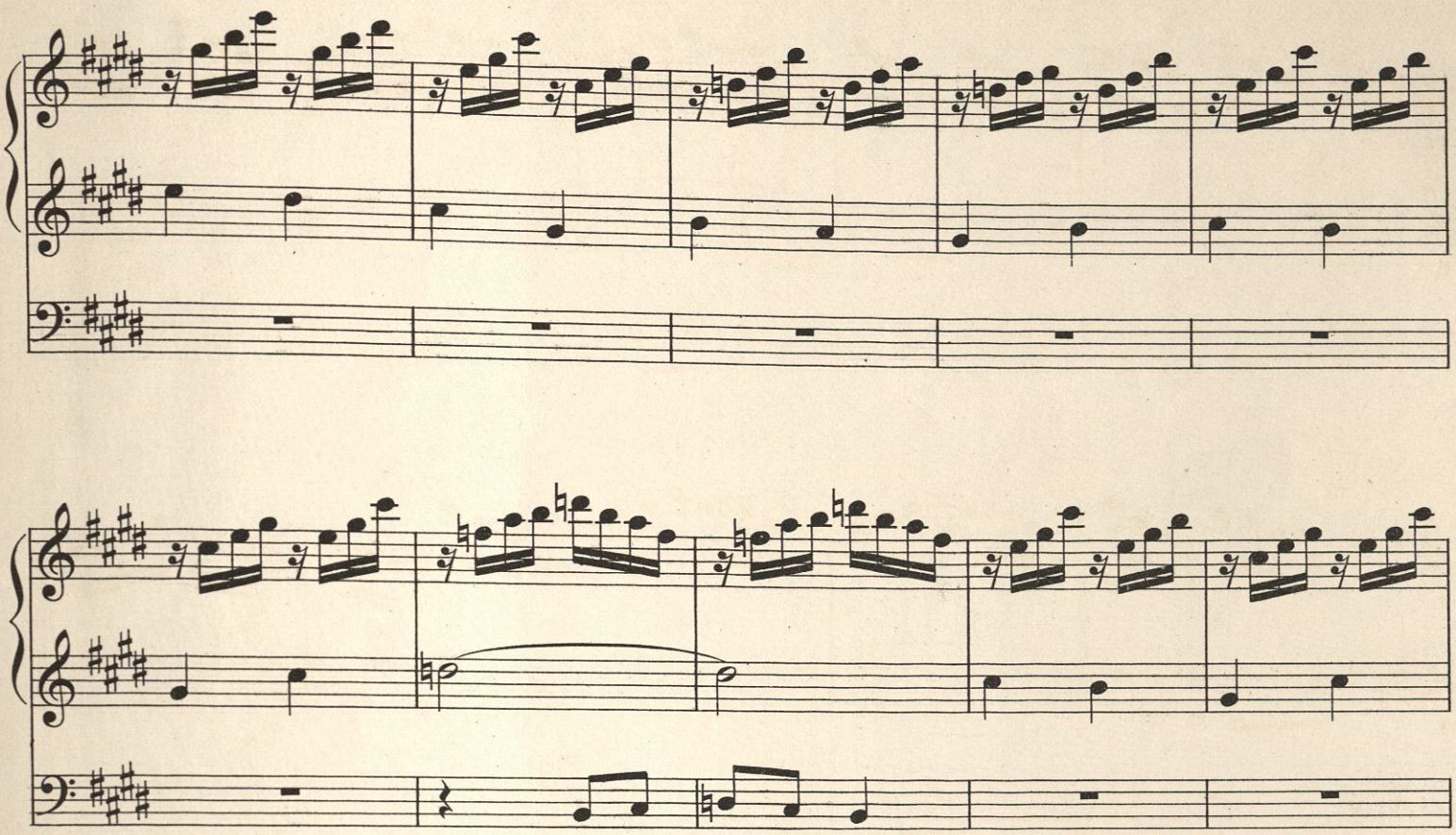


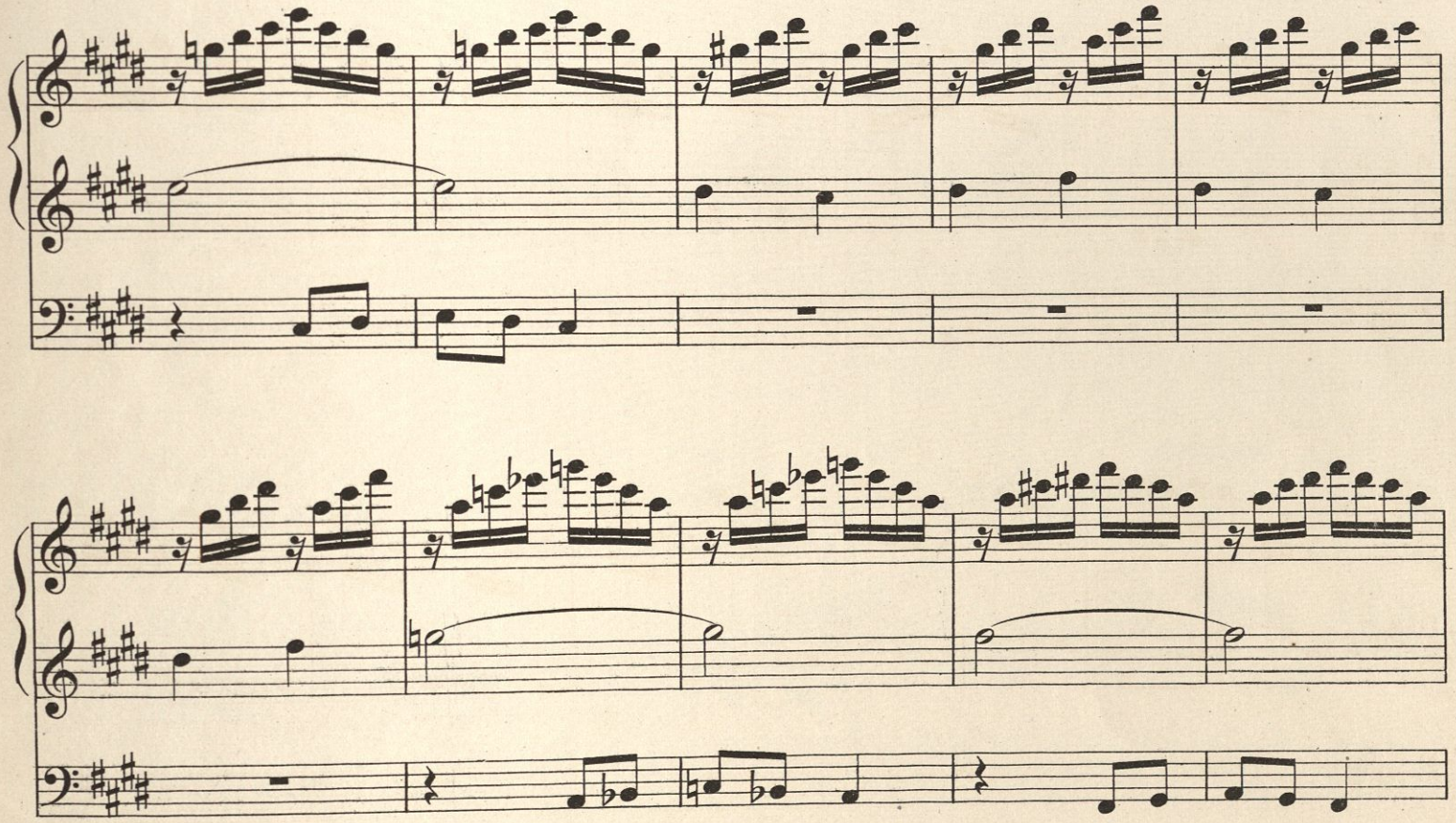








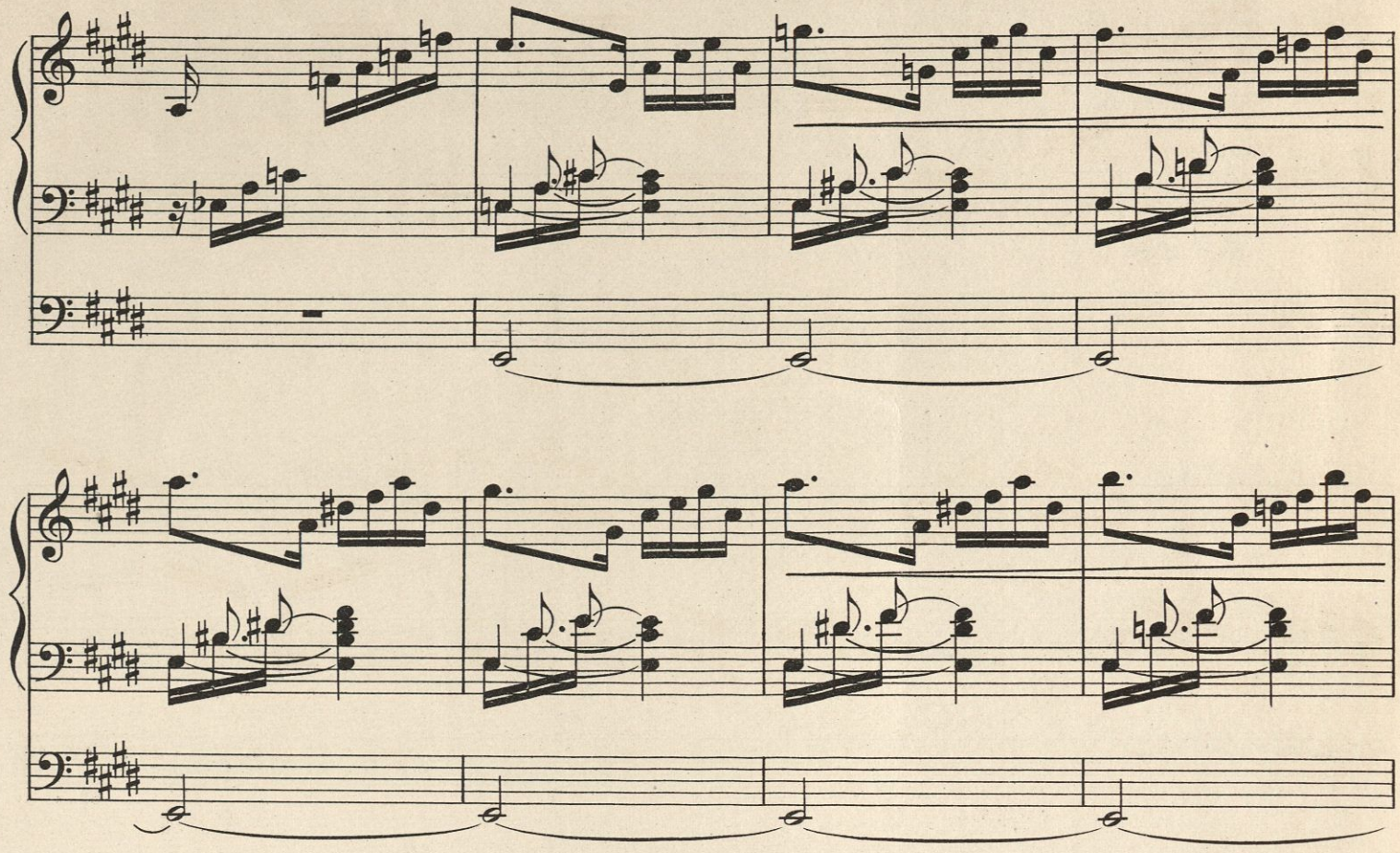


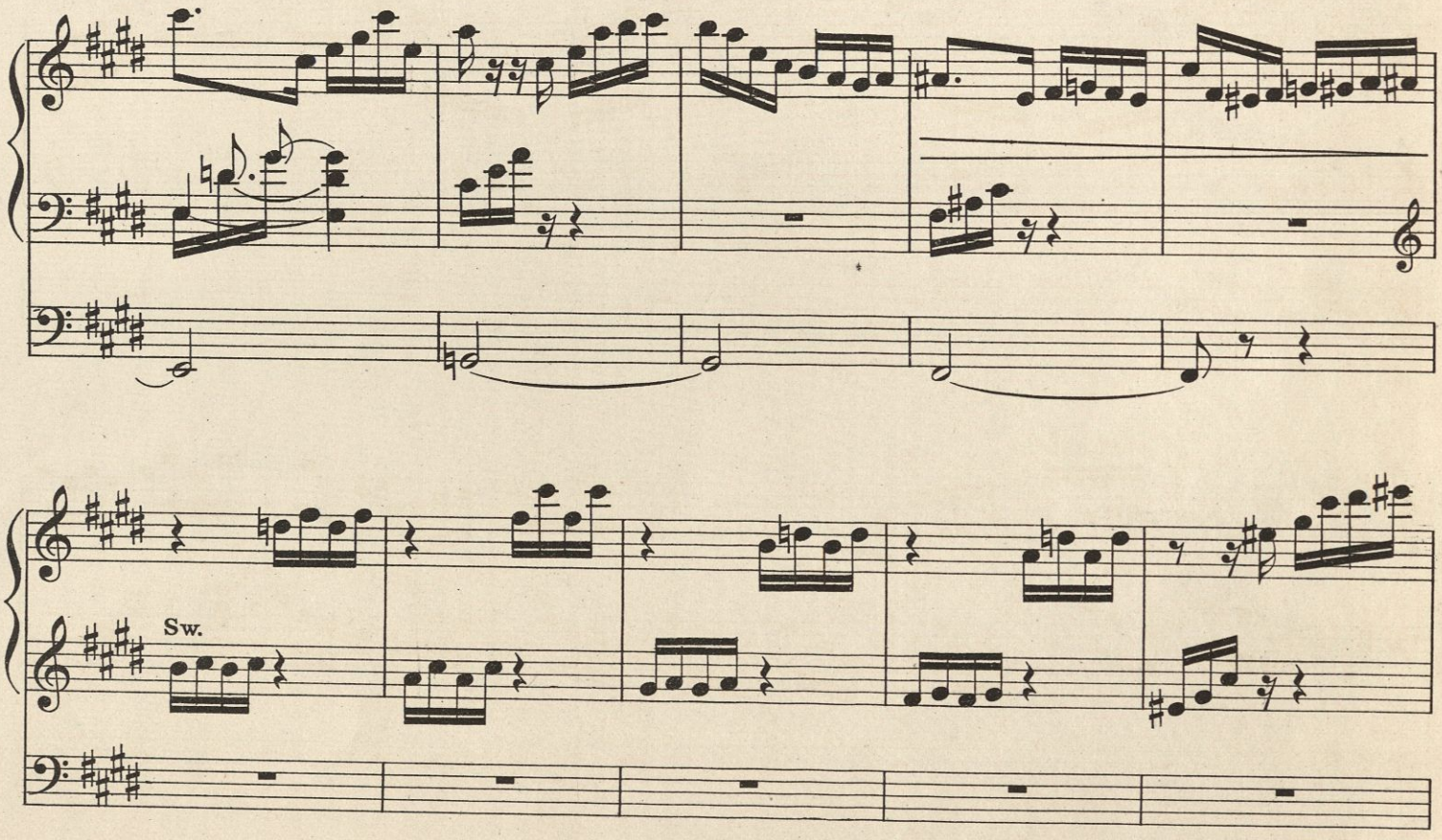


close Sw.

Sw. both hands

Ch. both hands

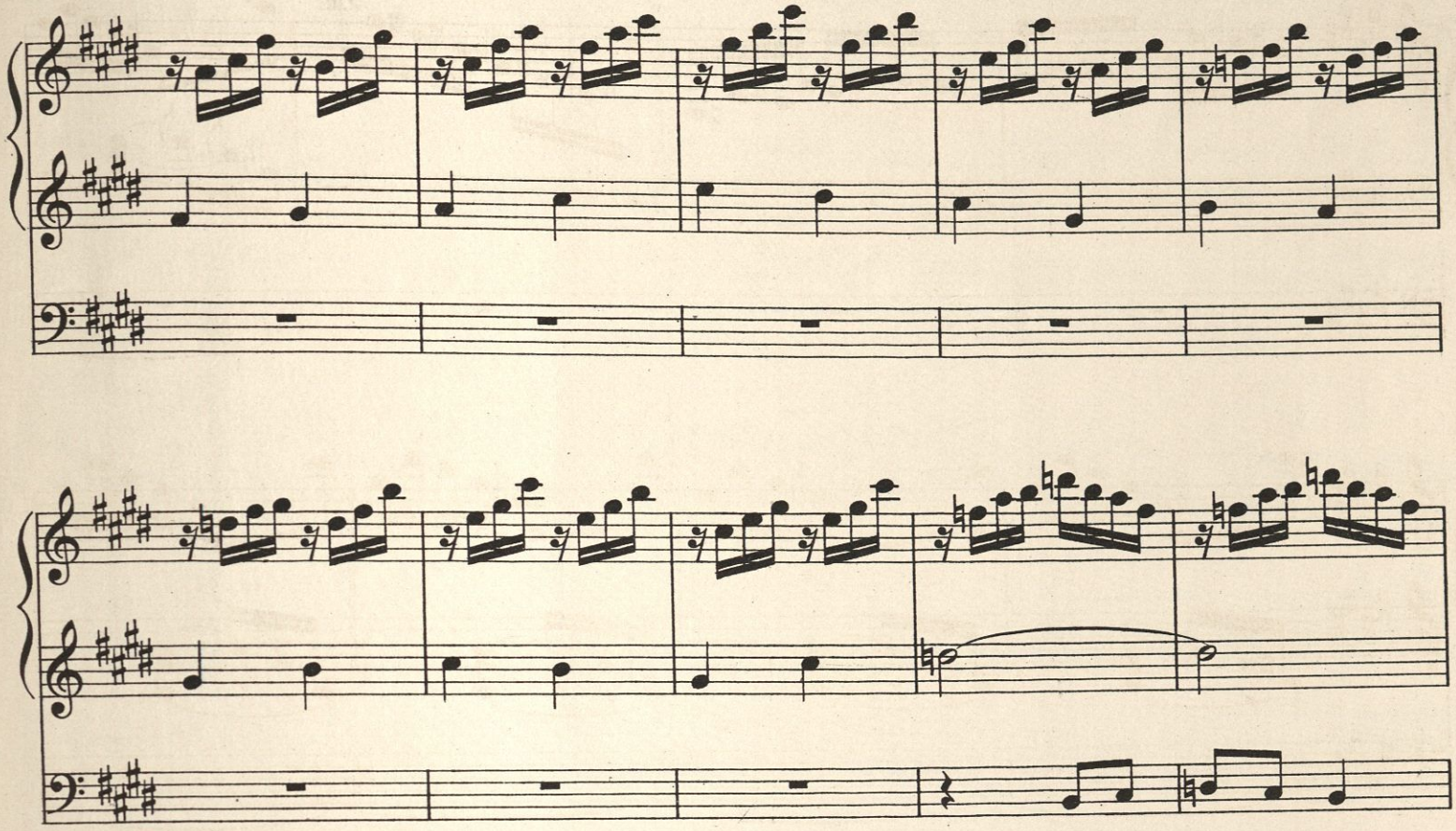


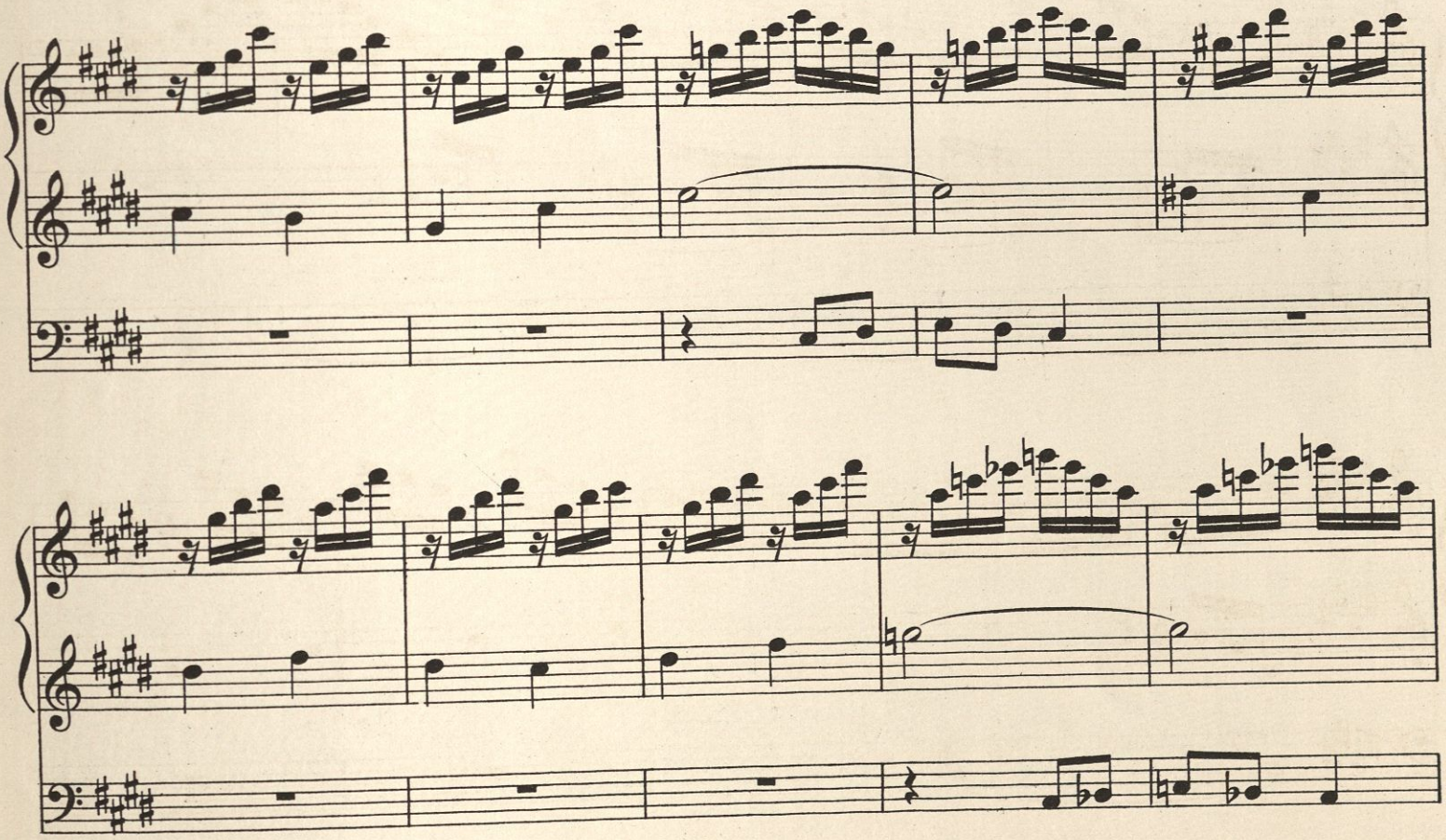

Sw.

Ch. both hands

Ch.

Gt.





Gt. to
Ped.

con fantasia

add 16'

6

9

Full Organ

8

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(Continued)

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A. HOLLINS . . . . . Prelude in G
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R. KINDER . . . . . Serenade
KIRNBERGER . . . . . Chorale (Masterpieces)
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